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Furnish: Furniture And Interior Design For The 21st Century



Synopsis

The occupation of space is a trend that can currently be recognized in many creative fields. While furniture and product design were once largely driven by classical industrial and interior design, these disciplines are now also being shaped by the visual culture of graphic design and high-tech production processes. These new influences are contributing to the creation of furniture and interiors that go beyond anything previously designed or imagined. *Furnish* presents domestic territories that expand upon our current understanding of interior design. The book documents recent work by designers, artists and architects that shows how they are using furniture in pioneering ways: as environment, as art object, as digital-organic growth, as mutation or as insertion. These cutting-edge examples are a sure indicator of the trends that will be influencing interiors as well as hotel, restaurant and club design for the next several years. *Furnish* also explores the new hybrid nature of occupied spaces, where the domestic enters the realm of fine art and where objects from pimpled heirlooms to rapid prototypes find their homes. The book also presents surprising interdisciplinary work, for example, the results of architects engineering tables, graphic designers creating soft furniture and industrial designers making concept art. The experimental spaces that are shown in *Furnish* are not only interesting for interior designers, but also contain innovative examples of interdisciplinary design work that are relevant and inspiring for anyone working creatively.

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Customer Reviews

it's 2015 and most of the furniture/ideas have not become furnishings, esp in North America. Based on recent glances of interior decor magazines, the Chintz & Pawson modernism seems to be the norm. Most of the furnishings seem to be based on Droog's ideas of decor which may be fine for arty Dutch/German couples but it will not fly here. Just too weird. This book is a great example of why predicting the future is so dangerous and why people are very slow to change their habits. So from that point of view, it's a great book.

Furniture has come a long way since the Eames and Jacobsens, and these breath-taking examples of contemporary industrial designs are proof. *Furnish* is a must-have overview of breaking furniture design for retail and private spaces, and more interestingly, where space converges with fine art. Two thumbs up.

Furnish offers a complete overview of recent design. Beautiful visually though a bit short on actual content.

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